

Gwydron

Best ①  
Bowed M.F.

Edward Elgar  
Introduction and Allegro, Op. 47

VIOLONCELLI TUTTI.

*Moderato.*

*ff sf fff dim.*

*ten. largamente dim.*

**1** *Allegretto. Moderato.*

*pp poco string. rit. p sf p dim. pp pp mf p*

*rall. a tempo largamente*

**2** *Allegretto. Moderato.*

*molto string. mf cresc. f sf dim. P dim. pp*

*poco a poco rit. a tempo*

**3**

*dim. largamente 1*

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2

*a tempo*  
1 unis. *pp* *cresc. molto*

4 *largamente* *f* *dim.* *ppp*  
*accel.* *a tempo*

5 *Tempo primo.* *pppp* *cresc.* *f* *sf* *sf* *sf* *ten.* *ff* *ten.*  
*divisi*

6 *più mosso* *pizz. lunga* *pp* *rit.* *lunga*  
*sf* *sf* *sf* *sf* *pp dim. ppp* *dim.*

7 *Allegro.* *arco* *pp* *p* *p* *cresc.* *pizz.* *cresc.*

8 *poco allargando a tempo.* *f* *dim.* *p* *pp* *1* *pp* *f* *pp*  
*arco* *f* *dim.* *p* *pp* *pp* *f* *pp*

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*poco allargando a tempo*

1 *pp* *f* *dim.* *cresc.* *f*

*pp* *f* *dim.* *cresc.* *f*

*f* *dim.*

*f* *dim.*

2 n 4

10 8

unis. *p* *dim.* *pp* Solo VI. I.

11 *f* *f*

*cresc.* *simile*

*cresc.* *simile*

unis. *rf* *ff*

2

2

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4

The musical score consists of seven staves of music for Violoncelli Tutti. The first six staves are single-line staves, and the seventh is a grand staff with two staves labeled "divisi".

- Staff 1:** Starts with a dynamic of *ff*. The tempo/mood is marked *simile*. Measure 12 is marked *nobilmente* and *simile*.
- Staff 2:** Starts with a dynamic of *sf*. The tempo/mood is marked *ten.*. The staff ends with a dynamic of *sempre ff*.
- Staff 3:** Measure 13 is marked *fffz*.
- Staff 4:** Starts with a dynamic of *fffz*. The tempo/mood is marked *marcato*.
- Staff 5:** Measure 14 is marked *sf*.
- Staff 6:** Starts with a dynamic of *ff*. The tempo/mood is marked *simile*.
- Staff 7 (divisi):** Starts with a dynamic of *p*. The tempo/mood is marked *cresc. molto*. Measure 15 is marked *ff rit.*, *ten.*, *a tempo*, *dim.*, and *p*. The staff includes triplets and other rhythmic markings.

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Violoncelli, Tutti, measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano introduction with triplets and a gradual deceleration. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), *ppp* (pianississimo), *poco a poco rall.* (poco a poco rallentando), *dim.* (diminuendo), and *molto rit.* (molto ritardando).

*Allegro (Tempo primo.)*

Violoncelli, Tutti, measures 9-15. The tempo changes to *Allegro (Tempo primo)*. The score begins with a double bar line and a '2' indicating a second ending. The instruction *Tutti VI. I<sup>mi</sup>* is present. Dynamics include *p* (piano).

Violoncelli, Tutti, measures 16-17. The score continues with *unis.* (unison) and *cresc.* (crescendo) markings. Dynamics include *p* (piano).

Violoncelli, Tutti, measures 18-19. Measure 16 is marked with a '16'. Dynamics include *f* (forte) and *p* (piano).

Violoncelli, Tutti, measures 20-21. This section consists of two measures of music.

Violoncelli, Tutti, measures 22-23. The instruction *dolce* (dolce) is present. Dynamics include *pp* (pianissimo).

Violoncelli, Tutti, measures 24-25. Measure 17 is marked with a '17'. Dynamics include *p* (piano).

Violoncelli, Tutti, measures 26-27. The instruction *più animato* (più animato) is present. Dynamics include *cresc.* (crescendo) and *f* (forte). The score ends with a '2' indicating a second ending.

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6

divisi

ff sf f sf

Detailed description: This block contains the first system of music, measures 1 through 17. It is marked 'divisi' and features two staves for the violoncellos. The music is in 3/4 time with a key signature of one flat. It begins with a forte (ff) dynamic and includes various articulations such as accents and slurs. The dynamics shift to sf (sforzando) and then f sf (forzando sforzando) in the latter part of the system.

18 unis.

ff simile

Detailed description: This block contains measures 18 and 19. The two violoncellos play in unison ('unis.'). Measure 18 starts with a forte (ff) dynamic. Measure 19 continues with a 'simile' instruction, indicating a similar dynamic and articulation to the previous measure.

sf

Detailed description: This block contains measures 20 and 21. The music continues with a sforzando (sf) dynamic and features complex rhythmic patterns.

sf simile

Detailed description: This block contains measures 22 and 23. It begins with a sforzando (sf) dynamic and includes 'simile' markings. The music is characterized by rapid sixteenth-note passages.

ff fff

Detailed description: This block contains measures 24 and 25. The dynamics increase significantly, with 'ff' (fortissimo) in measure 24 and 'fff' (fortississimo) in measure 25.

19

sf sf sf

Detailed description: This block contains measures 26 and 27. Measure 26 is marked with the number '19' and a sforzando (sf) dynamic. Measure 27 continues with sf dynamics and includes slurs and accents.

sf

Detailed description: This block contains measures 28 and 29. The music features a sforzando (sf) dynamic and complex rhythmic figures.

sf simile

Detailed description: This block contains measures 30 and 31. It begins with a sforzando (sf) dynamic and includes 'simile' markings. The music is in a more melodic, descending line.

20

sf dim. poco a poco meno mosso. p

Detailed description: This block contains measures 32 through 35. Measure 32 is marked with the number '20' and a sforzando (sf) dynamic. The music then gradually decays ('dim. poco a poco') and slows down ('meno mosso') towards the end of the system, where it reaches a piano (p) dynamic.

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21 *a tempo*

pp p

pp pp dim. poco rit. dim.

22 *Come prima.*

*a tempo*

pp a tempo p cresc. pizz. cresc.

23 *poco allargando a tempo*

f dim. p pp 1 pp f pp arco f dim. p pp pp f pp

*poco allargando a tempo*

24

pp f dim. cresc. f pp f dim. cresc. f

*unis.*

25 3

f dim. p f

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8

*simile*  
*p* *cresc. molto*

*divisi*  
*f* *p* *mf*  
2

*> cresc.* *> cresc.*

26 *unis.*  
*> simile* *> ff*

*> ff* *> ff simile*  
1



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27 *nobilmente simile*

*ten.*  
*sf*

*ffz*

*ffz*

*marcato*

28 *sf*

1 *sf* 29 *ff* *simile*

*p* *cresc. molto*

*ff* *rit.* *ten.*

Detailed description: This page contains the musical score for the Violoncelli Tutti part, measures 27 through 30. The music is written on seven staves. Measure 27 begins with a dynamic of *sf* and a tempo marking of *nobilmente simile*. The first staff has a *ten.* marking. The second staff has a *sf* marking. The third staff has a *ffz* marking. The fourth staff has a *ffz* marking. Measure 28 begins with a *marcato* marking and a *sf* marking. Measure 29 begins with a *sf* marking and a *ff* marking, and is marked *simile*. The fifth staff has a *p* marking and a *cresc. molto* marking. Measure 30 begins with a *ff* marking and ends with a *rit.* and *ten.* marking.

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10

30 *a tempo*

*divisi*

*ff molto sostenuto* *f* *ff*

*ff p cresc. molto sostenuto* *f* *ff p cresc.*

*f* *f* *largamente* *stringendo*

31

*ff con fuoco* *dim.* *pp*

*ff con fuoco* *dim.* *pp*

*fff* *fff*

32

*p* *cresc. molto* *ff*

*p* *cresc. molto* *ff*

*ff* *p* *cresc. molto* *ff* *ff* *sf* *rit.* *sf* *pizz.*

*ff* *p* *cresc. molto* *ff* *ff* *sf* *rit.* *sf* *pizz.*